



1. Sky planter by Boskke
 2. Teepee Alexis Tricoire, Jardinsjardin
 3. Portable greenhouse by Van Eijk and Van der Lubbe
 4. Plant sack by Authentics
 5. La Matine
 6. Succulents, Courson
 7. Marc Mignon for Herstera
 8. Gilles Caffier
 9. Florence Furon
 10. Begonias, Chelsea Flower Show

Eleven Trends for 2011 and Beyond...

Lisa White confirms that 2011 will be blooming with new ideas for welcoming plants and flowers in the home, balcony and garden. Some of these ideas bring us reassuringly back to our roots, and some take us forward with new techniques, but all of them inspire us with practical suggestions. Let's get to work on 11 key trends for 2011 - and beyond:

1. SUSPENDED: After vertical gardens, we will be amazed by suspended and hanging gardens and plants. (photos 1/2)
 - Plants and flowers can grow on substrate in a mesh tube, allowing for gardens that can be hung from and arranged into architectural spaces.
 - Planters hanging from the ceiling are fascinating, artistic, and allow for more floor and shelf space.
 - Plants that hang in space, such as epiphytes, orchids and ferns, are both surprising and uplifting.

2. MOBILE: Inspired by Berlin's mobile communal vegetable garden (www.prinzessinengarten.net), we want to be able to grow our vegetables anywhere, and take them everywhere. (photos 3/4)
 - Soft pots and planters allow gardens to spring up in unusual places and be moved at a moment's notice.
 - Miniature greenhouses are both beautiful objects and practical pieces.
 - Vegetables are considered both aesthetic and edible and can be planted in pots and window boxes.

3. SUCCULENT: In difficult economic and ecological times, we are inspired by plants and flowers that flourish on minimal resources. (photos 6/7/8)
 - Succulent plants are appreciated for their incredible variety of shapes and structures, and the almost appetizing aspects of their leaves.
 - The plump, sculptural forms of succulent plants also inspire furniture and accessories.
 - Succulents can be styled to suit every season - including Christmas and Valentine's day.



4. CERAMIC: Creativity abounds in the fast-developing field of ceramics, where science meets craft, and precision meets chance. (photos 5/9)
 - Glazes both realistic and unusual bring still-life style to contemporary and traditional interiors.
 - Poetic messages handwritten on pots add depth to the indoor or outdoor garden.
 - Ceramics can take the form of plants, fruit, vegetables and flowers, as well as pots for plants.

5. TERRACOTTA: We are moving into an era of warmer tones, from beige to coral, orange to red--and terracotta is an inspiring colour as well as a material that brings us back to earth. (photos 11/12)
 - Traditional terracotta shapes and textures are interesting when grouped together.
 - Whitened patterns and subtle textures bring contemporary nuance to terracotta.
 - Terracotta tones continue to grow in plants and flowers.

that seem as if they have been worn away.
 - We no longer want stainless steel, but stained steel, rusted metal and aged zinc.

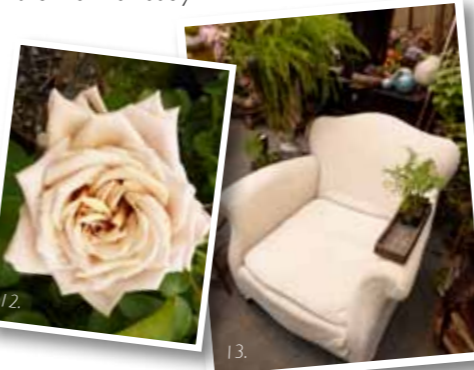
8. ARTISANAL: Now more than ever we appreciate the practical knowledge and the steady gestures of the artisan: the intelligence of the hand. (photo 15)
 - We want to see how things are made: in a shop, put the artisans out front and let people see how they work.



6. GREENHOUSE: We aspire to live in a greenhouse, an oxygen-rich atmosphere full of sunlight, softness and growth. (photo 13)
 - The greenhouse enters the living room, and soft furnishings enter the greenhouse.
 - An eclectic mix of plants, pots, cut flowers, vases, design and decor all cohabit in a lively, aesthetic mix.
 - Bold statements and small details sit together harmoniously.

- The tools of the trade are noble elements: string, scissors, watering cans, etc. should be as beautiful as they are functional, and arranged on display.
 - Authenticity: natural products and artisans with real skills and knowledge are key concepts for this trend.

9. WOVEN: Tying in with the artisanal trend, we are inspired by elements of nature woven into both practical and decorative forms. (photos 16/17)
 - Weaves can be regular or random, controlled or exuberant.
 - Natural color variations are showcased.
 - Live plants are woven for a play on the natural and the cultural.



10. THEATRICAL: Staging plants and arranging flowers in dramatic fashion to call special attention to their beauty. (photo 10/18)
 - Dark backgrounds (walls, boxes, fabrics, wrapping paper) bring out the colours of flowers and plants in an elegant, eye-catching manner.
 - Creating a 'theatre' to stage plants gives them individual personality and star status.
 - Putting a few select plants on pedestals, or on the contrary creating a vibrant 'chorus' of flowers, are two ways of capturing 'audience' attention.

11. TERRARIUM: Harkening back to Flower Power days, we are again attracted to creating mini vegetal worlds within a glass container. (photos 19/20)
 - Indoor terrariums in large, blown-glass bubbles are like small planets that captivate the imagination.
 - Terrariums can be tiny, implanted in transparent decorations that hang like minuscule museum displays.
 - Terrariums can also be created outdoors, like gardens within a garden. •



11. Maison en Toscane
 12. 'Honey Dijon rose, Courson
 13. Ortofabbrica Milano
 14. Les Pots D'Uzès
 15. Artisan, Interflora
 16. Eric Renault
 17. Vannerie de Villaines
 18. Camille T, Les Pots D'Uzès
 19. Grow Little
 20. Sprouthome Stores

